

Casa A. Molder Gallery
Gustavo Sumpta
Luto

Opening: 19 November, from 15h30 to 19h00
From 19 November 2020 to 8 January 2021

The Casa A. Molder Gallery opens its doors with **Luto**, an exhibition by **Gustavo Sumpta** (1970).

Luto is also the title of the ephemeral sculpture that was specially created for the premises of the Casa A. Molder Gallery. The piece envelops and delimits the gallery's space, inviting the viewer to attentively interact with it. In the words of the artist, who frequently uses in his sculptures tapes from VHS cassettes, an obsolete magnetic recording material: "This sculpture is presented like it was a residue from a performance art piece. It is a celebration of continuous, repeated movement. Here, Mourning [**Luto**] is the metamorphosis of lamenting".

The exhibition is open to the public on weekdays, during the shop's afternoon schedule, i.e. from 3h30pm to 7pm; visits on weekends and holidays can be made by previous appointment. Access to the Gallery is through the shop.

The **Casa A. Molder Gallery** is a project by artist **Adriana Molder**, intended as a showcase for contemporary art that makes use of the exhibition space of Casa A. Molder, a historic stamp shop at the heart of Lisbon, on the third floor of 101, 1.º de Dezembro Street, its address ever since it was founded by **August Molder** in 1943. The Casa A. Molder Gallery is a fully non-commercial project.

The Gallery is installed in the A. Molder stamp shop, on the **third floor of 101, 1.º de Dezembro Street**. For appointments, please contact info@galeriadacasaamolder.com.

www.galeriadacasaamolder.com
<https://www.facebook.com/galeriadacasaamolder>

Covid-19

To enter the shop, mask-wearing and hand-sanitising are mandatory. Access to the gallery space is limited to three persons at a time.

Gustavo Sumpta

Born in Luanda, in 1970.

Lives and works in Lisbon.

Performance and visual artist, film actor.

Performer Professional Course, Balletteatro, Porto, Portugal.

Worked as a performer and author alongside choreographer João Fiadeiro at Re.al from 2002 to 2006, in the following pieces: **Existência**, **Para onde vai a luz quando se apaga** and **Case Study**.

Taught at the Sculpture department of Ar.co, in Lisbon, from 2009 to 2013.

2020

Luto, Galeria da Casa A. Molder, Lisbon.

Performance **Sempre-em-Pé**, Festival Temps d'Images, Carpintarias de São Lázaro, Lisbon.

Presented at the Grand Auditorium of Fundação Gulbenkian, in Lisbon, the performance art pieces **O melhor Mundo possível** and **Primeira lição de voo**, within the context of ZDB's "Jardins de Verão" programme.

His performance art piece **Levantar o Mundo** was presented at Festival Cumplicidades, in Culturgest, Lisbon and at the Museu de Arte Contemporânea de Serralves, in Porto, as part of the "Museu Como Performance 2020" programme.

2017

Took part in Bienal Anozero, "Curar e Reparar", where he premiered the performance art piece **Levantar o Mundo**, in Coimbra, Portugal.

Solo exhibition **Die Zunge an den Gaumen nähern** is shown at Rosalux-The Berlin-based art space, Berlin, Germany.

2015

Presented the performance art piece **Pó de Lâmpada** at the Turbine Hall Festival, in Giswil, Switzerland.

2014

Comboio Fantasma, a performance art piece that had its single presentation in Calçada do Combro, Lisbon, Portugal.

2013

Took part in the group shows **A Natureza ri da Cultura**, Museu da Luz, Alqueva, and **O Fim da Violência**, Museu Bernardo, Caldas da Rainha, Portugal.

2012

Created a sculpture, **Sai das unhas**, for the public space of Casa Independente, Largo do Intendente, Lisbon, Portugal.

2010

His performance art piece **A raiz da fruta**, had its single presentation at the “Point d’Impact” festival, in Geneva, Switzerland.

2009

Participated in the Gyumri Biennial, Ethnographic Museum of Gyumri, in Gyumri, Armenia.

2008

Assim não vais longe opens, within the context of the cycle of performance art pieces that was presented at atelier Re.al, featuring all his works in that area since 2004, in Lisbon, Portugal.

2007

Took part in the “EDP New Artists Prize” at Central do Freixo, in Porto, Portugal.

2005

Presented the performance art piece **Vitória, vitória, acabou-se a história** at Toxic, Fundação de Oeiras, Oeiras, and Lab 11, at atelier Re.al, in Lisbon, Portugal.

Worked as a stage actor with Artistas Unidos, appearing in *BAAL* and *O Navio dos Negros*, both staged by Jorge Silva Melo.

His film work includes collaborations with José Nascimento, Ben Rivers and Gabriel Abrantes, João Botelho, Sebastião Salgado, João Viana, Teresa Prata, João Mário Grilo, Diogo Costa Amarante, Manuel Mozos, Pedro Costa and Vasco Saltão.